

Micharne Cloughley

micharne@gmail.com 347 445 1406
2787 Kennedy Blvd Apt 501 Jersey City NJ 07306

Skilled professional with extensive experience in television, film and theatre development, writing, production and casting in the US and Australia. American citizen.

SCREENWRITING EXPERIENCE:

2021 - 2022	Story Editor	Law & Order: SVU	NBC Universal, NY
2019 - 2021	Staff Writer	Law & Order: SVU	NBC Universal, NY
2014	Shadow writer	Neighbours (TV Series)	Melbourne AUS
2013	Writer	Showreels Australia	Sydney AUS
2012	Co-Writer	My Secret Friend (Web series)	Think(it) Film Assembly, NY

PRODUCTION / DEVELOPMENT EXPERIENCE IN FILM & TELEVISION:

2016 - 2019	Development Producer	On staff	Swingline Productions, NY
	<i>Developed TV projects with show runner Warren Leight, in collaboration with writers including Paul Haggis, Baz Luhrmann, Walter Bernstein & Howard Gordon.</i>		
2015	Development Producer	Various Pilots	The Feds, Sydney AUS
2015	Associate Producer	Keeping Australia Alive	ITV Australia, Sydney AUS
2014	Researcher	Pilot (Entertainment)	Fremantle Media, Sydney AUS
2014	Production Coordinator	On Staff	Indievillage, Sydney AUS
2014	Researcher	Pilot (Medical)	Silk Studios, Sydney AUS
2011 - 2014	Researcher / Casting Assistant	Freelance work as needed	Barrett Casting, Sydney AUS
	<i>Credited as Casting Assistant on the following films:</i>		
	- <i>Unbroken; Dir. Angelina Jolie</i>	- <i>The Water Diviner; Dir. Russell Crowe</i>	
	- <i>Strangerland; Dir. Kim Farrant</i>	- <i>Gods of Egypt; Dir. Alex Proyas</i>	
	- <i>Backtrack; Dir. Michael Petroni</i>		
2012	Production Assistant	Celebrity Apprentice Australia, Series 2	Fremantle Media, Sydney AUS
2010	Production Coordinator	City to Surf Outside Broadcast	IMG Management, Sydney AUS
2010	Production Assistant	Beauty and the Geek Australia, Series 2	Endemol Australia, Sydney AUS
2007 - 2009	Development Coordinator	On Staff	Eyeworks Australia, Sydney AUS
	<i>Credited as Eyeworks Coordinator on the following series:</i>		
	- <i>Gangs of Oz (Seven Network 2009)</i>	- <i>You Saved My Life (Nine Network 2009)</i>	
	- <i>Missing Pieces (Nine Network 2009)</i>	- <i>My Kid's A Star (Nine Network 2008)</i>	

Production & Development Experience Continued:

2007	Production Coordinator	The Power of One, Series 2	Endemol Australia, Sydney AUS
2006	Trainee Director's Assistant	World News Australia	SBS Network, Sydney AUS
2006	Talent Coordinator	The Power of One, Series 1	Endemol Australia, Sydney AUS
2006	Production Assistant	Pilot (Game show created by Dick de Rijk)	Endemol Australia, Sydney AUS

SELECTED PLAYWRITING CREDITS:

43 Stages of Grieving	Staged Reading - Brisbane Sci-Fi Festival AUS, 2021 Reading - Judson Memorial Church NY, 2020 Reading - LadyFest, The Tank NY, 2018
A Dream Panel of Real Women	Workshop - Spark Youth Theatre Company AUS, 2018 Creative Arts Fellowship - The National Library of Australia, 2016 Reading - LadyFest, The Tank NY, 2016 Residency - The Q Theatre AUS, 2015
The Way They Live	Production - The Civilians / The Metropolitan Museum of Art NY, 2015 Honors: Featured in - The New Yorker's 'Favorite Cultural Moments of 2015' - Broadwayworld's '11 Awesome Theatre Happenings of 2015' - New York Theater's 'Top 10 New York Theater to be Grateful for in 2015'
The End and the Beginning	Production - The Civilians / The Metropolitan Museum of Art NY, 2015
99 Phone Calls You Shouldn't Have Made	Reading - Animus Theatre Company NY, 2015 Reading - New York Stage and Film NY, 2012
You & U.S.	Reading - Australian Made Entertainment NY, 2014 Reading - JUMP Mentorship Program Reading / King Street Theatre AUS, 2013
One Flesh	Reading - Australian Made Entertainment NY, 2013 Production - Adelaide Fringe Festival / Holden Street Theatres AUS, 2012 Workshop - NIDA Graduation Season AUS, 2011
Be The Death of Me	Production (as Dramaturg) - The Civilians / Irondale Center NY, 2013
Night of Dread Festival	Production (as collaborator, puppet maker and puppeteer) - Clay and Paper Theatre / Dufferin Park, Toronto CANADA, 2010

AWARDS AND COMMISSIONS:

2016	Creative Arts Fellowship at The National Library of Australia
2013	JUMP Mentorship grant from the Australia Council of the Arts, with mentor Warren Leight
2012	Best Product Integration Award, Designer Visions 48 Hour NYC Film Project (Invitational)
2012	Commission for Television Series Pilot from Charles Sturt University, Wagga Wagga AUS

EDUCATION:

2011	Graduate Diploma of Dramatic Art (Playwriting), National Institute of Dramatic Art, Sydney AUS
2005	Bachelor of Arts (Television Production) with Distinction, Charles Sturt University, Wagga Wagga AUS